

You're so vain

Carly Simon

♩ = 108

Saxophone soprano

Voice 2

Voice 3

Voice 4

Grand Piano

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

Drumset

Cowbell

Violins 1

Violins 2

Violas

Violoncellos

7

Sax. S. You walked in - to the par - ty like you were walk-ing on-to a yacht your hat stra-

Vo. 2

Vo. 3

Vo. 4

Pno. Am F Am

Guit.

Guit. TAB

El. Guit.

El. Guit. TAB

El. B.

El. B. TAB

D. Set

Cwb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Detailed description of the musical score: This page contains the second system of a musical score. It features ten staves. The top staff is for Saxophone (Sax. S.) with lyrics: "You walked in - to the par - ty like you were walk-ing on-to a yacht your hat stra-". Below it are three vocal staves (Vo. 2, Vo. 3, Vo. 4) which are currently empty. The piano (Pno.) staff shows a chord progression of Am, F, and Am. The guitar (Guit.) staff has a complex rhythmic pattern with many 'x' marks indicating muted notes. Below the guitar staff is a detailed guitar tablature (TAB) with fret numbers and rhythmic markings. The electric guitar (El. Guit.) staff has a melodic line with some triplets. Below it is another guitar tablature (TAB) with fret numbers and rhythmic markings. The electric bass (El. B.) staff features a bass line with triplets and a 'gliss.' marking. Below it is a bass tablature (TAB) with fret numbers and rhythmic markings. The double bass (D. Set) staff has a simple rhythmic pattern. The double bass (Cwb.) staff is empty. The violin (Vlns. 1, Vlns. 2) and viola (Vlas.) staves are empty. The cello (Vcs.) staff is empty.

13

Sax. S. te-gic-ly dipped be-low__ one eye, your scarf, it was ap - ri - cot__ You had one eye in the mir - ror as__ you

Vo. 2

Vo. 3

Vo. 4

Pno. Am F Am F G Em Am

Guit.

Guit. TAB

El. Guit.

El. Guit. TAB

El. B.

El. B. TAB

D. Set

Cwb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Detailed description of the musical score: This page contains the musical notation for measures 13 through 18. The saxophone part (Sax. S.) has a melodic line with lyrics: "te-gic-ly dipped be-low__ one eye, your scarf, it was ap - ri - cot__ You had one eye in the mir - ror as__ you". The vocal parts (Vo. 2, 3, 4) are currently silent. The piano accompaniment (Pno.) features a chord progression: Am, F, Am, F, G, Em, Am. The guitar part (Guit.) includes a complex rhythmic pattern with many accidentals and a detailed TAB section. The electric guitar (El. Guit.) part has a rhythmic pattern with a TAB section. The double bass (El. B.) part has a melodic line with a TAB section. The drum set (D. Set) part shows a steady drum pattern. The other instruments (Cwb., Vlns. 1, Vlns. 2, Vlas., Vcs.) are currently silent.

19

Sax. S. watched your-self ga - votte_____ and_____ all the girls dreamed that they'd____ be your part-ner they'd____ be your part-ner and, You're so__ vain

Vo. 2 _____ You're so__ vain

Vo. 3 _____ You're so__ vain

Vo. 4 _____

Pno. F C G F C

Guit. [Musical notation]

Guit. TAB: 1 1 2 3 3 1 | 0 1 0 2 3 3 | 3 3 3 3 | 1 1 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0

El. Guit. [Musical notation]

El. Guit. TAB: 3 3 1 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

El. B. [Musical notation]

El. B. TAB: 3 | 3 | 3 | 3 | 3 | 3 3

D. Set [Musical notation] *p* *f*

Cwb. [Musical notation]

Vlns. 1 _____

Vlns. 2 _____

Vlas. _____

Vcs. _____

25

Sax. S. — you prob'-ly think this song is a-bout___ you You're so__ vain___ I'll bet you think this song is a-bout___ you don't you don't

Vo. 2 — you prob'-ly think this song is a-bout___ you You're so__ vain I'll bet you think this song is a-bout___ you don't you don't

Vo. 3 — you prob'-ly think this song is a-bout___ you You're so__ vain I'll bet you think this song is a-bout___ you don't you don't

Vo. 4 —

Pno. —

Guit. —

Guit. TAB —

El. Guit. —

El. Guit. TAB —

El. B. —

El. B. TAB —

D. Set —

Cwb. —

Vlns. 1 —

Vlns. 2 —

Vlas. —

Vcs. —

Dm7 C Am F G

Detailed description: This is a page of a musical score for page 25. It features a variety of instruments and vocal parts. At the top, there are three vocal staves (Sax. S., Vo. 2, Vo. 3) with lyrics: "you prob'-ly think this song is a-bout___ you You're so__ vain___ I'll bet you think this song is a-bout___ you don't you don't". Below them is a fourth vocal staff (Vo. 4) which is empty. The piano part (Pno.) is represented by a grand staff with a treble clef and a bass clef, showing some melodic lines. The guitar part (Guit.) is shown in standard notation and includes a guitar tablature (TAB) section with fret numbers. The electric guitar part (El. Guit.) is also in standard notation with its own TAB section. The electric bass part (El. B.) is in bass clef notation with its own TAB section. The double bass part (D. Set) is in bass clef notation. The conga part (Cwb.) is in bass clef notation with accents. The violin parts (Vlns. 1, Vlns. 2) and the viola part (Vlas.) are in treble clef notation and are mostly empty. The cello part (Vcs.) is in bass clef notation and is empty. Chord symbols Dm7, C, Am, F, and G are placed above the piano part. The page number 25 is in the top left corner, and the page number 5 is in the top right corner.

31

Sax. S. — you You had me sev-er-al years a-go when I was still quite na - ive well, you said that we made such a

Vo. 2 — you

Vo. 3 — you

Vo. 4

Pno. Am F Am Am

Guit. (Standard notation with chords and fingerings)

Guit. (TAB notation)

El. Guit. (Standard notation)

El. Guit. (TAB notation)

El. B. (Standard notation)

El. B. (TAB notation)

D. Set (Standard notation)

Cwb. (Standard notation)

Vlns. 1

Vlns. 2

Vlas.

Vcs.

37

Sax. S. pret-ty pair, and that you would nev - er leave___ But you gave a - way the things you loved and one of them was me___ I_

Vo. 2 Gave a - way the things you loved

Vo. 3

Vo. 4

Pno. F Am F G Em Am F C

Guit.

Guit. TAB

El. Guit.

El. Guit. TAB

El. B.

El. B. TAB

D. Set

Cwb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Detailed description of the musical score: This page contains the musical notation for measures 37 through 44. The score is arranged in a standard Western format with multiple staves. The top staff is for Saxophone (Sax. S.), which plays a melody corresponding to the lyrics. Below it are four vocal staves (Vo. 2, 3, 4). The piano part (Pno.) includes chord diagrams for F, Am, F, G, Em, Am, F, and C. The guitar part (Guit.) features a complex rhythmic pattern with many 'x' marks, and a corresponding guitar tablature (TAB) is provided below it. An electric guitar part (El. Guit.) follows with a rhythmic pattern and its own TAB. The electric bass part (El. B.) has a melodic line with its own TAB. The drum set (D. Set) and conga (Cwb.) parts provide rhythmic accompaniment. The string sections (Vlns. 1, 2 and Vlas.) and cello (Vcs.) are currently silent. The piece is in a 4/4 time signature.

44

Sax. S. *had some dreams, they were clouds in my cof-fee clouds in my cof - fee and, You're so_ vain_ you prob'-ly think this song is a-bout*

Vo. 2 *You're so_ vain_ you prob'-ly think this song is a-bout*

Vo. 3 *You're so_ vain_ you prob'-ly think this song is a-bout*

Vo. 4 *You're so_ vain_ you prob'-ly think this song is a-bout*

Pno. *G F C Dm7*

Guit. *TAB*

El. Guit. *TAB*

El. B.

D. Set *p f*

Cwb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

50

Sax. S. — you You're so_ vain_ I'll bet you think this song is a-bout_ you don't you don't_ you

Vo. 2 — you You're so_ vain I'll bet bet think this song is a-bout_ you don't you don't_ you

Vo. 3 — you You're so_ vain I'll bet you think this song is a-bout_ you don't you don't_ you

Vo. 4 — you You're so_ vain_ I'll bet you think this song is a-bout_ you don't you don't_ you

Pno. C Am F G Am

Guit. *Distortion full*

El. Guit. *Distortion full*

El. B. *ff*

D. Set

Cwb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

56

Sax. S.

Vo. 2

Vo. 3

Vo. 4

Pno.

F Am Am F Am

Guit.

Guit. TAB

El. Guit.

El. Guit. TAB

El. B.

El. B. TAB

D. Set

Cwb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

63

Sax. S. 

Vo. 2 

Vo. 3 

Vo. 4 

Pno. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Cwb. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 

I _____ had some dreams, they were clouds____ in my cof-fee clouds

69

Sax. S. — in my cof - fee and, You're so_ vain_ you prob'-ly think this song is a - bout_ you You're so_ vain_ I'll

Vo. 2 You're so_ vain_ you prob'-ly think this song is a - bout_ you You're so_ vain I'll

Vo. 3 You're so_ vain_ you prob'-ly think this song is a - bout_ you You're so_ vain I'll

Vo. 4 You're so_ vain_ you prob'-ly think this song is a - bout_ you You're so_ vain_ I'll

Pno. C Dm7 C Am

Guit. TAB 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

El. Guit. Clean

El. Guit. TAB 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

El. B. TAB 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

D. Set *f*

Cwb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

75

Sax. S. 

Vo. 2 

Vo. 3 

Vo. 4 

Pno. 

Guit. 

Guit. TAB 

El. Guit. 

El. Guit. TAB 

El. B. 

El. B. TAB 

D. Set 

Cwb. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 

81

Sax. S. — then, you flew your Lear-jet up to No-va Scotia to see the to-tal e-clipse of the sun Well, you're where you should be

Vo. 2 — — — — — Where you should be

Vo. 3 — — — — —

Vo. 4 — — — — —

Pno. Am Am F Am F G

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Cwb.

Vlns. 1 — — — — —

Vlns. 2 — — — — —

Vlas.

Vcs.

87

Sax. S. all the and when you're not_ you're with_____ some un - der-world spy of the wife____ of a close friend, wife____ of a close friend and,

Vo. 2 all the time__

Vo. 3

Vo. 4

Pno. Em Am F C G F

Guit.

Guit. TAB

El. Guit.

El. Guit. TAB

El. B.

El. B. TAB

D. Set

Cwb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

p

99

Sax. S. — you don't you don't — you You're — so — vain

Vo. 2 — you don't you don't — you

Vo. 3 — you don't you don't — you

Vo. 4 — you don't you don't — you

Pno. G C Dm7 C C

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Cwb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

106

Sax. S. — you prob'-ly think this song is a - bout__ you You're_____ so__ vain_____ you prob'-ly think this song is a - bout

Vo. 2 you prob'-ly think this song is a - bout__ you You're_____ so__ vain_____ you prob'-ly think this song is a - bout

Vo. 3 you prob'-ly think this song is a - bout__ you you prob'-ly think this song is a - bout

Vo. 4 you prob'-ly think this song is a - bout__ you you prob'-ly think this song is a - bout

Pno. Dm7 C C Dm7

Guit.

Guit.

T	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	0	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
E	3	3	3	3	3	3	0	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

El. Guit.

El. Guit.

T	3	3	3	3	3	3	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
A	5	5	5	5	5	5	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6
B	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7
E	3	3	3	3	3	3	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

El. B.

El. B.

T	3	3-3	5	5-5	3	3-3	3	3-3	3	3-3	5	5-5
B												

D. Set

Cwb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

112

Sax. S. — you

Vo. 2 — you

Vo. 3 — you

Vo. 4 — you

Pno. C

Guit.

Guit. TAB 0 1 2 3

El. Guit.

El. Guit. TAB 3 5 5 3

El. B.

El. B. TAB 3 3-3

D. Set

Cwb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.